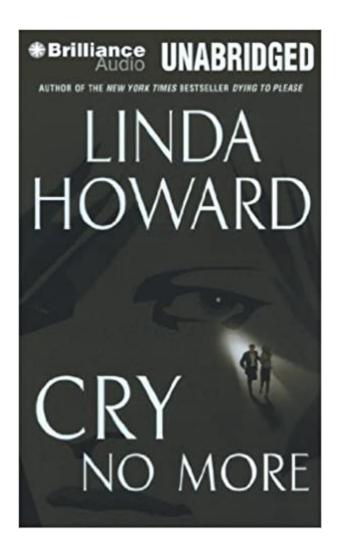


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# **Cry No More**





#### **Synopsis**

Count your blessings; they can be snatched away in an instant. It is a sentiment Milla Edge knows too well. With an astonishing blend of savvy, instinct, and passion, Milla displays an uncanny gift for finding lost children. When all seems helpless, desperate souls from across the country come to her for hope and results. Driven by an obsessive desire to fill the void in other peopleââ ¬â,¢s lives, Milla throws herself into every case - all the while trying to outrun the brutal emotions stemming from a horrific tragedy in her past. Traveling to a small village in Mexico on a reliable tip, Milla begins to uncover the dire fate of countless children who have disappeared over the years in the labyrinth of a sinister baby-smuggling ring. The key to nailing down the organization may rest with an elusive one-eyed man. To find him, Milla joins forces with James Diaz, a suspicious stranger known as the Tracker who conceals his own sinister agenda. As the search intensifies, the mission becomes more treacherous. For the ring is part of something far larger and more dangerous, reaching the highest echelons of power and influence. Caught between growing passion and imminent peril, Milla suddenly finds herself the hunted - in the crosshairs of an invisible, lethal assassin who aims to silence her permanently.

#### **Book Information**

Audio CD

Publisher: Brilliance Audio; Unabridged edition (November 6, 2012)

Language: English

ISBN-10: 1469254050

ISBN-13: 978-1469254050

Product Dimensions: 6.5 x 1.1 x 5.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 361 customer reviews

Best Sellers Rank: #3,577,630 in Books (See Top 100 in Books) #38 inà Â Books > Books on CD

> Authors, A-Z > ( H ) > Howard, Linda #3423 in A Books > Books on CD > Romance #6672

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#### **Customer Reviews**

The superb opening chapter of Howard's new romantic thriller throws the reader deliciously off balance. Milla Edge lives in Mexico, where her doctor husband, David, is posted. She has just given birth to her first child and is basking in a maternal glow when baby Justin is stolen literally out of her arms, with chilling efficiency. A decade later, Milla is divorced from David and has become the

devoted head of an organization called Finders. Hunting down the cabals that carry out these crimes, she combs North America for kidnapped babies, including her own. Her sometimes reckless exploits put her in harm's way and also land her in the path of two very different powerful men. Wealthy businessman True Gallagher contributes generously to Finders and pursues Milla with every donation. The dangerous and elusive Diaz, a mercenary-or is he a government agent?-provides Milla with the name of Justin's kidnapper, and offers to accompany her on the dangerous journey to his headquarters. Both men have secret personal agendas, and Howard, perhaps unwisely, gets into their heads to reveal them; the story works best when the reader is on the emotional and physical roller-coaster ride with Milla, not a few steps ahead of her. But Howard (Dying to Please; Kill and Tell; etc.) keeps a few surprises up her sleeve and delivers a number of exciting jungle scenes. Best of all is Milla, a complex woman whose struggles will win readers' hearts.Copyright 2003 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Milla is a woman with a mission: 10 years after her baby son, Justin, was snatched from her arms, she still hunts for him every day. Her dedicated passion led her to start Finders, an agency set up to help others like her find taken loved ones. Although she has learned some sketchy details about Justin's abductors, they never led anywhere; all she has to go on is a name, Diaz. An anonymous tip about Diaz's location leads to a sighting of the one-eyed man who snatched Justin. When one of Finders' generous grantors offers a tip on finding Diaz, alleged to be a dangerous assassin, Milla takes it upon herself to seek Diaz out, only to learn that he is not tied to the abduction but can help find out who is. Would Milla be so desperate as to conspire with a known killer in order to find Justin? Without hesitation, it turns out, and a touching bond builds between the two loners. At once heart-wrenching and thrilling, this story will make you cling tightly to your children. Mary Frances WilkensCopyright à © American Library Association. All rights reserved --This text refers to the Hardcover edition.

\*An outstanding romantic thriller by NYT bestselling author Linda Howard that will have you captivated from the very beginning to a tear-jerkin conclusion...It's a must read!............At one time in her life, Milla Boone Edge could remember when she was the most happiest but all that changed on that one horrible day when her baby Justin was ripped right out of her arms by two unknown assailants in a small marketplace in Mexico so very long ago. Now, Advocate and CEO of an organization she has founded known as "Finders", Milla makes it her life's mission to locate lost and stolen children. Given a tip that her boy's kidnapper by the name of Diaz was about to show his face

in some small cemetary in Mexico was not news she wanted to hear for Mexico was too dangerous a place to go but she would do it anyway if it meant that it was one step closer of bringing Justin home to her. As she laid in wait on one side of the cemetary with her co-worker doing the same on the other side, a car drove up stopping only to be unloading two dead bodies. Who were these guys? As she heard a strange voice behind her, she jumped only to be knocked out waking up to her co-worker, Brian's voice with the two of them leaving quietly but not before Milla walked into a Cantina shouting a message for anyone who knew Diaz and that she wanted a meeting with him and only him. However, as she sat in her office at Finders, she never expected him to walk right through the door, sit in a chair and give her his full attention. Realizing he wasn't her boy's kidnapper was one thing but discovering that he was a well renown assassin who never missed his target was another. James Diaz thought Milla Edge was the most beautiful woman he has ever seen not to mention he liked that she was a fighter and would never give up until she found her son. But he was also worried about her because there was a serial killer out there somewhere and a dangerous baby smuggling ring that the people involved would kill anyone in their path and even though he barely knew her, he had this need of protecting her. As Milla and Diaz worked side-by-side into the world of the worst corruption ever while seeking answers in Mexico, they not only work great together as a team on a professional level but they soon discover they do even better together on a personal level too. As their investigation gets deeper, Milla soon realizes the extent of betrayal, mistrust and loyalty but nothing will prepare her for that one agonizing answer to her heart-wrenching question. Where is Justin?.....shocker of an ending!....thank youÃf¢Ã â,¢Ã ¡Ãf¢Ã â,¢Ã ¡

Absolutely heartbreaking but so compelling. I cried my eyes out at the end, like hiccuping sobs and I'm really not an emotional person. This story with this mother and her missing son just really hit me hard. I couldn't ever imagine being in this reality, and I had to take many moments of putting the story aside and telling myself this was just a story. Fiction. But the sad fact is, this happens.

Children get stolen from good people without ever knowing what happened to them. Cry No More was the story of one woman's journey of ten years trying to find her missing son. To be honest, I'm not sure how anyone could dedicate so much time to writing such a heartbreaking and depressing story of which there seems to be no possible happy ending. And I was right: there was no perfect, happy ending. Because good mothers like our heroine do not sacrifice their children's happiness for their own. The ending was the way it was supposed to be. Cry No More doesn't offer a perfect HEA, but it does end on a positive journey of healing, sacrifice, and love. This was my first Linda Howard

novel, and I really didn't know what to expect. The writing felt a little impersonal sometimes the way it's written in third person; and the over-telling of every detail made this a really slow story for me. I kept thinking each detail was important to the story so I tried to pay attention, but it turned out they didn't mean a thing. It kinda threw me off and had me skimming often times. The romance was late to begin, but when it began I was completely invested. Diaz is an all-man hero who might have a dark side to him. The love story took a backseat, but overall, it was steamy and refreshingly unique. I wasn't in love with the writing style, but I did like this story. It was a little slow for me; though, it's definitely one that slowly burns its way into your heart. Cry No More was a heart-wrencher with some steamy romance, suspense, and secrets that begin to unravel until one woman becomes closer than ever to finding her long-lost son. Don't read unless you're prepared to cry your eyes right out.

I have read most of Linda Howards books and Cry No More is by far in a league of its own. That is not to say her others are not note worthy on some levels, but Ms. Howard puled out all the stops to pen something that stays with the reader long after you finish the last line. Many reviewers have given their own synopsis's of the book so its not needed. From the chapter where the baby is stolen to the last page I could not it down. There's a scene where the two main characters are caught in the white water rapids fighting to survive, and I was blown away by her description of their struggle. The grief the mother goes through after she makes a tough decision ripped my heart out. From anger to tears and back and forth until she finally could get herself together had my stomach in knots because I felt I could feel hurt-the description was right on target. Do yourself a favor and read this book.

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